

HOME

HEAVEN HELL

Supporting
historic house
owners
in Australia

H HISTORIC HOUSES
ASSOCIATION OF AUSTRALIA

Inaugural Conference



SYDNEY • 5–6 April 2018

VENUE

Music Workshop, Level 1

SYDNEY CONSERVATORIUM OF MUSIC

1 Conservatorium Road
Sydney NSW, 2000

Entry is off Macquarie Street

www.music.sydney.edu.au

HHA Contact Details

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For more information and to book online:
www.hha.net.au/conference

COVER PHOTO CREDITS

Top: A Robin Dod's house, Brisbane, Qld
Brickwork: Ormiston House, Cleveland, Qld
Bottom Left: Wolston Farmhouse, Wacol, Qld
Bottom Right: Beleura House and Garden, Mornington, Vic

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SUPPORTERS



SPEAKERS

James Hervey-Bathurst CBE DL
Vice President European Historic Houses Association; Former President, Historic Houses Association, London. Eastnor Castle, Herefordshire, United Kingdom

Anne-Sophie Bellamy-Biard
Tax Lawyer, La Demeure Historique, Paris, France

The Hon. Acting Justice Simon Molesworth AO QC
Land and Environment Court, Sydney, NSW

Andrew Morphet
Anlaby Station, Hamilton, SA

John Macarthur-Stanham
Camden Park, Camden NSW

Victoria Stewart and Sally Hawker
Bungaree Station, Clare, SA

Dr Robert Riddel
Conrad Gargett Architects, Brisbane, Qld

Mary Lou Gardam
Bishop's Lodge Management Committee, Hay, NSW

Peter Freeman
Architect, Moruya, NSW

Brian Seidler
Brian and Donna Seidler House; Executive Director, Master Builders Association NSW

Marcus Lloyd-Jones
Modern House Estate Agents, Sydney, NSW

John Richardson
Member, The Paddington Society Committee, Sydney, NSW

Stephen Mitchell
Mawallok, Beaufort, Vic

Geoff Ashley
Principal, Ashley Built Heritage, Sydney, NSW

John McInerney AM
Architect, Planner and former Deputy Lord Mayor of City of Sydney, Sydney, NSW

Elizabeth Vines OAM
Conservation Architect, Adelaide, SA

Jane Teniswood
Chair, Blooming Tasmania, Swanport, Tas

David Logan
Partner, GML Heritage, Former Chair of NSW Heritage Council Approvals Committee, Sydney, NSW

Stephen Davies
Chair, NSW Heritage Council, Sydney, NSW and Director of Urbis Heritage

Mary Knaggs
Vice President Australia ICOMOS, Co-ordinator, AICOMOS Fabric Conservation Reference Group, Sydney, NSW

Richard Allen
Journalist, Writer and Historian, Melbourne, Vic

Ann Sherry AO and/or Michael Hogan
The Abbey, Annandale, NSW

John Balazs
Tax Lawyer, Balazs Lazanas & Welch LLP, Sydney, NSW

Tim Duddy
Chair, Historic Houses Association of Australia

CONTENT CORRECT AT TIME OF PRINTING: DEC 2017

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Sydney Conservatorium of Music

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Why a conference?

To an owner of an historic house it sometimes feels like 'all obligation but no incentives'. Almost everyone who owns an historic house can tell a 'war story' of bureaucratic frustration, conditions that impose additional costs, delays, lack of information and demanding officialdom. Over the past 30 years there has been enormous growth and complexity in the so called 'heritage industry'. Owners can be bewildered and intimidated by this array of expertise and process. Yet it is the owners who are often on the receiving end of decisions that arise from these processes. The conference will hear from owners and others throughout Australia who will tell their own stories of successes, frustrations and failures. It will also hear from state and local governments and experts in the field about what support currently exists. There will be plenty of opportunity for discussion.

About the Historic Houses Association

The Historic Houses Association of Australia was re-formed in 2014 to become a support agency for the owners of historic houses. This conference will have the needs of owners at its core. It expects the key issues that will emerge will be the need for technical and legal advice, tax concessions for owners, advice on commercial activities including tourism opportunities, collegiate support, and dissemination of information to create a new dynamic in the heritage sector in Australia.

PROGRAM

THURSDAY 5 APRIL

8.00 am–9.00 am Registration

9.00 am Welcome and Opening Address

SESSION 1: Setting the scene

SESSION CHAIR: Peter Watts AM

Historic Houses Association – The UK Experience

Keynote Speaker: James Hervey-Bathurst CBE DL

The European Experience with an Emphasis on France

Keynote Speaker: Anne-Sophie Bellamy-Biard

The Australian Experience and Approach – The Long View: Successes, Failures, Lessons and Issues

The Hon. Acting Justice Simon Molesworth AO QC

SESSION 2: Case Studies To Focus The Mind

SESSION CHAIR: Maisy Stapleton

Anlaby, South Australia: Following New Ownership

Andrew Morphett

Camden Park, NSW: Keeping the Family House and Anticipating the Future

John Macarthur-Stanham

Bungaree Station, South Australia: Maintaining a Sixth Generation Family and Building New Income Streams

Victoria Stewart and Sally Hawker

Nindooindah, Queensland: Change of Ownership and Modernisation

Dr Robert Riddel

Bishops Lodge, Hay, NSW: A Balancing Act—Local Community Action

Mary Lou Gardam

The Manse, Moruya, NSW: Temporary Government Intervention

Peter Freeman

Do We Want It? An Inherited House

Brian Seidler

Mid-Century Modern: What the Market Wants

Marcus Lloyd-Jones

Lessons from Paddington: Private Values vs Public Values

John Richardson

Mawallok: Barbarians at the Gate

Stephen Mitchell

6.30–8.30 pm Cocktail Party, Chippendale Restorations, Rozelle



FRIDAY 6 APRIL

9.00 am SESSION 3: What support is there for owners?

SESSION CHAIR: Stephen Davies

The State Government Framework: The Stick and the Carrot of Protection and Support that is in Need of Underpinning

Geoff Ashley

Reinvigorating Heritage at the Local Government Level

John McInerney AM

A Lot for a Little: The Heritage Advisors Program – Past and Present

Elizabeth Vines OAM

Owners: Connecting and Cooperating

Jane Tenniswood

Finding Your Way Through the Heritage Maze

David Logan

Heritage Listing: Road to Heaven or Path to Hell?

Stephen Davies

What Technical Support is Available?

Mary Knaggs

SESSION 4: What are the key issues to ensure the best conservation and community outcomes for important historic houses?

SESSION CHAIR: Peter Watts AM

Changing of the Guard: New Owners for Old Houses

Richard Allen

Should We Have Bought It? Trials and Tribulations – Surviving the Process

Ann Sherry AO and/or Michael Hogan

The Legal Maze

John Balazs

Where to From Here?

Tim Duddy

5.00 pm Close

OPTIONAL DAY TOUR

SATURDAY 7 APRIL

8.30 am Leave from Sydney Conservatorium of Music

The Abbey, Annandale

A prominent feature of the inner west skyline, The Abbey was built by John Young in the 1880s. Loosely modelled on a Scottish manor it was designed in the Victorian Free Gothic style with decorative stencil work, timber architraves, a vault, cloisters and gargoyles. The owners have spent six years restoring the house and in 2015 it won a National Trust Heritage Award, the AIA (NSW) Greenway Award for heritage, and an AIA (National) Award for Heritage.

Lunch at Camden Park, Camden

Camden Park was established in 1805 by John and Elizabeth Macarthur. The present homestead, designed by John Verge, dates from 1835 and together with its exceptional collection, garden and estate is amongst the most significant colonial properties in Australia. It is still lived in by descendants of the original Macarthur family. The property is under great pressure from encroaching suburban development, mining and infrastructure and has moved to articulate these issues to alert planning and other authorities of the significance of the place, in order to avoid future conflicts and impacts.

Denbigh, Cobbitty

Denbigh comprises an exceptionally rare and intact group of structures dating from the very early nineteenth century. The house, built in 1812, is one of the finest surviving examples of a Colonial Indian-styled bungalow in the country, is greatly enhanced by the retention of the original pastoral setting and curtilage. The property has been in continuous ownership since 1868 by the McIntosh family. The present generation, facing pressures of urban encroachment and changing farming practices, are exploring innovative ways to retain the landscape and redundant structures in active use.

Glenmore House, Glenmore

Glenmore House began as a simple settler's hut of ironbark slabs c.1828 built by Joseph Moore. The sandstone cottage was built c.1840 and linked to the hut by a covered walkway. The collection of dilapidated, early, colonial, vernacular farm buildings have been restored and extended by the owners of 30 years. The former cowshed, dairy, stable, hayshed and other outbuildings have been given new purposes resulting in a small, successful property on the edge of Sydney.

7.30 pm Arrive at Sydney Conservatorium of Music